

YR 12 Project – Decay / Discarded

Your theme of Decay/Discarded will act as the starting point for Component 1-Portfolio (coursework). This project runs until you receive your exam paper on the 1st Feb and must be completed by this date. The coursework must cover the 4 A.O's

A.O1 Develop ideas through sustained and focused investigations

A.O2 Explore and select appropriate resources

A.O3 Record ideas, observations and insights

A.O4 Present a personal and meaningful response

The following list contains suggestions to act as starting points to inspire you.

A forgotten space/area left to decay

Rotting-eaten away-mould-food

Rusting objects

Discarded objects in an urban/rural environment

Tress rotting

Decaying buildings/ derelict areas/broken/smashed/shattered

Objects/places that are being covered up due to being left

Forgotten places

Decaying street

Decay of people/of the mind/layers of life

Discarded toys old/broken/un-loved

Discarded clothes/cars/scrap/rubbish

Weather – worn away by the elements

Decaying walls/billboards

Doors – layers of paint/old

Discarded belongings in urban/rural environment

You will need to develop your project in a personal way and choose the direction of your work. You **MUST** work from primary resources and first hand observation. This list of Artists gives some suggestions for your initial artist's research, however it is not exhaustive.

Artists

Cornelia Parker

Albrecht Durer

Joan Mitchell

Cy Twombly

Giacometti

Francis Bacon

Anya Gallaccio

John Piper

Albert Szukelski

Wols Etchinas

Ivor Abrahams

Gormley

Josh Woodrow

Robert Smithson

Goldsworthy

Gormley

Eugene Leray

Valerie Hegarty

Pierre Bergian

Daniela Gullotta

Ian Murphy

Dario Moschetta

Valery Koshlyakov



Yr 12 DECAY/DISCARDED

You have your brief now you will be expected to explore a range of themes through gathering primary research.

You are to photograph subject matter over the summer holiday looking at 4 different ideas within the theme of decay/discarded. Look at the sheet for ideas.

You could set up fruit or flowers and photograph over a period of time, seek out discarded objects, find abandoned objects, search out interesting streets/roads which are underused.

PRINT and bring in your photos at the beginning of the course in September. Print as contact sheets and print 4 of your best photos A5 or A4 in size. You will be using these photos for your coursework so there is no excuse for not completing this work, you must be ready in September! EXTENSION- PRODUCE 3 EXPERIMENTAL DRAWINGS FROM YOUR PHOTOS.

Be creative! Have fun!