

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

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Forename(s)

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Candidate signature

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# GCSE ENGLISH LANGUAGE (8700)

Paper 2 Writers' viewpoints and perspectives

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Time allowed: 1 hour 45 minutes

## Materials

For this paper you must have:

- **Source A** and **Source B** – which are provided as a separate insert

## Instructions

- Answer **all** questions.
- Use black ink or black ball-point pen.
- Fill in the boxes on this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

## Information

- The marks for questions are shown in brackets.
- The maximum mark of this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your **reading** in **Section A**.
- You will be assessed on the quality of your **writing** in **Section B**.

## Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You should make sure you leave sufficient time to check your answers.

**Section A: Reading**

Answer **all** questions in this section.  
You are advised to spend about 45 minutes on this section.

**0 1**

Read again the first part of **source A, lines 1 to 14.**

Choose **four** statements below which are TRUE.

- Shade the boxes of the ones that you think are true
- Choose a maximum of four statements.

- A Anton is standing in water, covered in mud.
- B Anton is being carried away by the current.
- C Glastonbury is a scene of near-total devastation.
- D The moorings of the tents are floating down the hillside.
- E The writer is shivering and caught in a thunderstorm.
- F Half-naked people are running after their tents.
- G At first, the writer was not pleased to be sent to Glastonbury.
- H The writer was not surprised to find it was wet and muddy.

**[4 marks]**





























**There are no questions printed on this page**

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ANSWER IN THE SPACES PROVIDED**

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